

# Zbigniew Malak, TENOR

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## OPERA

COMPOSER	ROLE	TITLE	PLACE	DATE
R. Strauss	Narraboth, 1. Jew	<i>Salome</i>	Národní divadlo, Brno; Národní divadlo, Prague	2025, 2023, 2015 – 2014
L. Janáček	Vezen vysoký / Mlady Vezen / Hlas z kirgizske stepi / Vezen 3 / Herec vezen	<i>From a House of the Dead</i>	Concertgebouw, Amsterdam; Národní divadlo, Brno	2025, 2024, 2022
H. Purcell	Tenor	<i>Fairy Queen</i>	Festival Opera Rara, Cracow	2025
G. Rossini	Il Conte d'Almaviva	<i>Il barbiere di Siviglia</i>	Teatr Wielki, Łódź; Národní divadlo, Brno; Baltic Opera, Gdańsk	2025, 2024, 2019 – 2018
R. Wagner	Steuermann	<i>Der fliegende Holländer</i>	Teatr Wielki, Łódź	2025
W. A. Mozart	Tamino	<i>Die Zauberflöte</i>	Národní divadlo, Brno; Teatr Wielki – Polish National Opera	2024, 2022 – 2017
S. Moniuszko	Tenor voice	<i>Halka</i>	Teatr Wielki – Polish National Opera	2024 – 2020
K. Penderecki	Belial, Belzezebub	<i>Paradise Lost</i>	Teatr Wielki, Łódź	2024, 2023
J. Carissimi	Jephte	<i>Jephte</i>	Festival Opera Rara, Cracow	2024
K. Szymanowski	Tenor	<i>Harnasie</i>	Teatr Wielki, Łódź; Teatr Wielki – Polish National Opera	2023, 2021
R. Schumann	Jüngling, Tenor II	<i>Das Paradies und die Peri</i>	Festival Opera Rara, Cracow	2023
S. Moniuszko	Damazy	<i>The Haunted Manor</i>	Teatr Wielki – Polish National Opera	2022 – 2020
P. Glass	Franz, Block	<i>The Trial</i>	The Szczecin Opera House	2021
C. Monteverdi	Pastore II	<i>L'Orfeo</i>	Polish Royal Opera	2021 – 2019
W. A. Mozart	Bastien	<i>Bastien und Bastienne</i>	Polish Royal Opera	2021 – 2019
S. Prokofiew	Glock, Doctor	<i>The Fiery Angel</i>	Teatr Wielki – Polish National Opera	2020
B. Britten	A Novice	<i>Billy Budd</i>	Teatr Wielki – Polish National Opera	2019
G. Verdi	Ismaele	<i>Nabucco</i>	Podkarpacka Philharmonic	2018
G. Bizet	Nadir	<i>Les Pêcheurs de perles</i>	Baltic Opera, Gdańsk	2018
G. Verdi	Ismaele	<i>Nabucco</i>	Baltic Opera, Gdańsk	2018 – 2017
G. Verdi	Gaston	<i>La Traviata</i>	Baltic Opera, Gdańsk	2018 – 2016

K. Knittel	Borghi, van Grootte, Priest	<i>The Last Judgement</i>	Baltic Opera, Gdańsk	2017
R. Wagner	Junge Seeman, Hirt	<i>Tristan und Isolde</i>	Teatr Wielki – Polish National Opera	2016
W. A. Mozart	Don Ottavio	<i>Don Giovanni</i>	Schlosstheater Rheinsberg	2015
W. A. Mozart	Don Ottavio	<i>Don Giovanni</i>	Warsaw Chamber Opera	2014
B. Britten	Flute	<i>A Midsummer's Night Dream</i>	Teatr Wielki – Polish National Opera	2012

## CONCERT

COMPOSER	ROLE	TITLE	PLACE	DATE
G. F. Haendel	Soloist	<i>Messiah</i>	Kalisz Philharmonic, Toruń Symphony Orchestra	2025, 2024
C. Monteverdi	Pastore II, Spirito, Apollo	<i>L'Orfeo</i>	Polish Radio, Warsaw	2024
G. Rossini	Oraspe	<i>Aureliano in Palmira</i>	Łaźnia Nowa, Cracow ; Vzlet, Prague; Lukaskirche, Dresden	2024
J. S. Bach	Soloist	<i>Cantatas BWV 153 &amp; 61</i>	Bach's Festival in Świdnica	2024
G. F. Haendel	First Elder	<i>Susanna</i>	Cracow Philharmonic	2024
G. F. Haendel	Samson	<i>Samson</i>	Cracow Philharmonic, Tage Alter Musik Regensburg	2024
W. A. Mozart	Soloist	<i>Coronation mass</i>	Bydgoszcz Philharmonic	2024
G. Rossini	Soloist	<i>Petite messe solennelle</i>	Cracow Philharmonic	2024
J. S. Bach	Soloist	<i>Cantatas BWV 65, 153, 154, 155, 190</i>	Thomaskirche, Leipzig	2024
W. A. Mozart	Soloist	<i>Requiem</i>	Cracow	2024

## EDUCATION

Fryderyk Chopin University of Music in Warsaw

Vocal Department BA and MA

2009 – 2014

## CONDUCTORS

Stefan Soltesz, Kazushi Ono, Karina Canellakis, Michał Klauza, Łukasz Borowicz, Jakub Hruša, Christina Pluhar, Tadeusz Kozłowski, Jan Tomasz Adamus, Grzegorz Nowak, Jarosław Shemet, Ondrej Olos, Marko Ivanović, Jiří Štrunc, Adam Banaszak

## DIRECTORS

Mariusz Treliński, Michał Znaniecki, Krzysztof Garbaczewski, Cezary Tomaszewski, David Radok, Jiří Heřman, Pia Partum, Annilese Miskimmon, Paweł Szkotak